

## Other Editions

### 15th Edition

Photographer Maria Trabulo won NOVO BANCO Revelação Award 2018

In the 2018 edition of this award the Jury composed by Anna Gritz - curator at the KW (Institute for Contemporary Art, Berlin), Filipa Loureiro and Ricardo Nicolau - curator and deputy director of the Serralves Museum and Rita Vitorelli, editor chief of Spyke magazine Art, unanimously selected as finalists the artists Carlos Arteiro, Ana Linhares, the collective Untitled 2018 and Maria Trabulo, elected the winner.

According to the jury, the attribution of the Prize to Maria Trabulo was due to the introspective and idiosyncratic character of the artist's research, which led her to the project with which she applied to the NEW BANK Revelation to question the relation of photography to the limits of human memory - let us remember that it is fundamental in the constitution of archives, for preservation practices and as an archaeological tool.

The NOVO BANCO Revelação 2018 exhibition, a collective exhibition of the unpublished works of the winning artist Maria Trabulo and the three finalist artists Carlos Arteiro, Ana Linhares and Untitled Collective 2018, was open to the public from November 29, 2018 to January 27, 2019, in the Serralves Museum.

The artists received a production grant to carry out the projects that presented the contest. Maria Trabulo was also distinguished with the publication of a monographic publication on her work, launched on the opening day of the exhibition.

This project is coordinated by Filipa Loureiro, curator and Ricardo Nicolau, deputy director of the Museum.

### 14rd Edition

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# NOVO BANCO REVELAÇÃO

This project is coordinated by Filipa Loureiro, curator and Ricardo Nicolau, deputy director of the Museum.

## 13rd Edition

Tiago Madaleno was the winner of the NOVO BANCO REVELAÇÃO award.

The jury chose Tiago Madaleno's project Clepsidra as the winning project of the 2017 edition of the NOVO BANCO REVELAÇÃO award, who will receive a production grant to implement the selected project, which is in a solo exhibition, inaugurated in October, 17th, 2017 in Serralves Museum of Contemporary Art, which was open until January 7, 2018.

The jury was comprised by the president, João Ribas, Deputy Director and Senior Curator of Serralves Museum, Andrea Lissoni, curator of video and photography at Tate Modern in London; Alessio Antonioli, Director of Gasworks & Triangle Network, London; Ricardo Nicolau, deputy to the director and curator of Serralves Museum, and Filipa Loureiro, curator of Serralves Museum.

Tiago Madaleno's project Clepsidra - a narrative in the form of a performance - proposes to explore the relationship between photography and temporality, by invoking the presence of the human body in the process of producing images. Using an installation fitted with several devices that exploit an adulterated use of photographic vocabulary, the project questions the visibility conditions of photography, in particular the processes used to produce photographs and use of the index as a working tool.

A catalogue will be published presenting the works by the four finalists - Tiago Madaleno, Henrique Loja, Diogo Bolota and Ana Barata Martins. In addition to images documenting their projects, the catalogue will also include interviews with the artists, conducted by Ricardo Nicolau, jury member and curator of Serralves Museum.

Tiago Madaleno was born in Vila Nova de Gaia in 1992, graduated in painting from the Faculty of Fine Arts of the University of Porto between 2010 and 2014 and completed his master's degree in painting at the same Faculty between 2014-2016.

## 12nd Edition

Andreia Santana was the winner of the NOVO BANCO Revelação prize 2016.

Andreia Santana (b. Lisbon 1991) was the winner of the NOVO BANCO REVELAÇÃO PRIZE 2016. The young artist exhibits her project "History of the Fault" at the Serralves Museum, in an exhibition on display until February 12, 2017.

The NOVO BANCO REVELAÇÃO PRIZE 2016 jury chaired by João Ribas (Deputy Director and Senior Curator, Serralves Museum) and made up of Alice Motard (Chief Curator CAPC - Museum of Contemporary Art in Bordeaux); Émilie Villez (Director of Kadist Art Foundation, Paris); Luca Lo Pinto (Curator of Kunsthalle Wien, Vienna); Ricardo Nicolau (Deputy Director, Serralves Museum) and Filipa Loureiro (Curator of the Serralves Museum), highlighted the important role that organising an exhibition at the Serralves Museum can play in the artistic career of Andreia Santana. Dialogue with the Museum curators and access to professional production and communication should bring new concerns and aesthetic approaches to her practice.

The project that Andreia Santana presented to the jury bears witness to artists' current interest in techniques and resources in danger of disappearing. From images collected in Portuguese factories manufacturing archaeological tools, Andreia Santana establishes a relationship between production methods considered anachronistic and a social science (archaeology) that will inevitably be devoted to the analysis of these modes of production in the near future.

Andreia Santana's work was chosen from among four finalists selected by the prize jury last June. Besides the winner, the other prize finalists were artists Rogério Costa Ribeiro, Pedro

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Huet and Henrique Pavão. The four finalists use photography to question the senses and the possibilities of contemporary art.

To accompany the award a catalogue was recently published that presents the work of the four finalists and that, in addition to images documenting the project, includes interviews with artists led by Ricardo Nicolau, Deputy Director of the Serralves Museum and jury member for the NOVO BANCO REVELAÇÃO PRIZE 2016.

## 11st Edition

Bruno Zhu was the winner of the 2015 edition.

The jury was constituted by Pierre Bal-Blanc, a member of the curatorial team of the next Documenta in Kassel (Germany), Michelle Cotton, Director of Bonner Kunstverein (Germany), and Filipa Loureiro and Ricardo Nicolau, curators of the Serralves Museum of Contemporary Art. In announcing their decision, the jury emphasized the intrinsic qualities of the work of Bruno Zhu - who handles photographs in a comparable manner to the way that viewers currently manipulate images, especially on the Internet. Freely mixing erudite and popular references, in an attempt, in his words, "to mix brightness with vulgarity", the artist links contemporary artistic creation with the fluidity of the media.

Bruno Zhu was born in Porto in 1991. He has a B.A. Hons. degree in Fashion Design from Central St Martins in London and is currently attending the Master's degree in Fine Arts at the Sandberg Institute, in Amsterdam, where he now lives. His work has been displayed in solo exhibitions in the Jeanine Hofland Contemporary Art gallery, in Amsterdam, the Temple gallery, in Paris and the Carlos / Ishikawa Gallery, in London.

The project was coordinated by Filipa Loureiro and Ricardo Nicolau - curators of the Serralves Museum.

## 10th Edition

The Award Jury, comprising María Inés Rodríguez (Director of CAPC – Musée d'Art Contemporain de Bordeaux), Andre Bellini (Director of the Centre d'Art Contemporain Genève) and Joe Scotland (Director of Studio Voltaire, London) unanimously picked the projects entered by Patrícia Bandeira, Pedro Henriques, Sofia Lopes Borges and Lúcia Prancha.

Besides receiving a production grant worth 7,500 Euros, the four artists' works will be presented from the 16th of October 2014 until the 11th of January 2015 in the Serralves Museum of Contemporary Art.

### About the winning projects

In Not otherwise specified, a multimedia installation that associates photography and video, Patrícia Bandeira used a real event (a group of Icelanders who firmly admitted to having committed a crime even though they did not remember having committed it), to question the relationship between photography and the assumption of what is real. Basically, how coercive persuasion through images can affect our perception of reality. The artist writes about this project: "[...] it exists in ambiguity, reality - fiction, presence - absence, somewhere - nowhere".

In Pedro Henriques' project images of an audio mixing desk take on a special visual interest. In it, a variety of visual distortions are applied to technical photographs of that object which are then printed on wooden boards. According to the artist, "Somewhat paradoxically, the idea is to create the sensation of looking at an audio instrument that you can actually touch".

Sofia Lopes Borges travelled along the whole of Portugal's border, from Caminha to Vila Real de Santo António, capturing the foreign landscape that can be seen from Portugal. Europa proposes a portrait of Portugal, "showing the visible landscape of what is Europe".

Lúcia Prancha travelled to Lençóis Island, in north-east Brazil, to take pictures and get

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information that would help her to make a fictionalised documentary about a group of albinos who believe they live in a place that is haunted by King Sebastian since he disappeared in combat in the famous battle of Alcácer Quibir (1578). According to the artist, this research helped her to “understand a common past and the present relationship (or non-relationship) between Portugal and Brazil”.

## 9th Edition

The jury unanimously selected the projects entered in the competition by Diogo Evangelista, Nádia Rodrigues Ribeiro and André Romão.

Each winner received a production grant worth 7500 Euros, which will allow them to produce the projects, which will later be presented in the Serralves Museum of Contemporary Art, in an exhibition exclusively sponsored by Banco Espírito Santo and which will be inaugurated in October.

The Jury of this 9th edition comprised Guillaume Désanges, independent curator who works in Paris, Marina Fokidis, director of the Kunsthalle Athena, in Athens, and of the magazine South, Nav Haq, curator in the MHKA, Antwerp and Filipa Ramos, Portuguese independent curator who works and lives between London and Milan.

## 8th Edition

The jury of the 8th edition unanimously selected the projects entered in the competition by Diana Carvalho, Joana Escoval, Tiago Casanova and by the duo Mariana Caló & Francisco Queimadela.

Each winner received a production grant worth 7500 Euros, which helped them to produce the projects presented here, from 30 November 2012 to 31 March 2013, in the Casa de Serralves, in an exhibition commissioned by Carolina Rito and with the exclusive sponsorship of the bank.

## 7th Edition

The winners of the 2011 edition have been selected. The Jury unanimously chose the projects presented in the competition by Ana de Almeida (1987, Prague), Catarina de Oliveira (1984, Lisbon) and by the collective of artists comprising Gonçalo Gonçalves (1988, Lisbon), Luís Giestas (1988, Vila do Conde) and Almeida e Silva (1981, Lisbon).

The winning projects were presented in the Serralves Museum of Contemporary Art, in an exhibition curated by Ana Anacleto.

## 6th Edition

The Jury unanimously selected the projects sent into the competition by Carlos Mesquita, Eduardo Guerra, Miguel Ferrão and Mónica Baptista.

## 5th Edition

# NOVO BANCO REVELAÇÃO

The Jury of the new NOVO BANCO Revelação unanimously agreed on selecting the works submitted to the contest by Ana Braga, Inês Moura and Susana Pedrosa.

Each of the selected artists will receive a production grant in the amount of EUR 7,500 to help in the production of the works that will be on show at the Serralves Museum from 13 November 2009.

## **4th Edition**

The jury of the new NOVO BANCO Revelação unanimously selected the projects submitted to the competition by David Infante, Nikolai Nekh and Mariana Silva.

Each of these artists receives a production grant in the amount of EUR 7 500 intended to support the production of the works to be presented as from mid-November at the Casa de Serralves.

## **3rd Edition**

The 3rd edition presented once again at the Casa de Serralves the unpublished projects of the three winners - Catarina Botelho, Pedro Neves Marques and Ivo Andrade.

Each of these young artists received a production grant in the amount of EUR 7,500, besides being given the opportunity to exhibit their work in a joint exhibition to be held in one of the most important national contemporary art museums.

A catalogue was produced, in Portuguese and English, containing texts about the artists written by Maria do Mar Fazenda, Celso Martins and Lorenzo Bruni.

## **2nd Edition**

João Serra, Nuno Maya, Bruno Ramos and Frederico Fazenda were the winners of the 2nd edition. This is a joint initiative of the bank and the Serralves Foundation in the field of photography that reveals to the public the work of these four young artists who each received a €7,500 grant to prepare their work. The exhibition's commissioner is the art critic Liliana Coutinho.

## **1st Edition**

The members of the jury of the first edition, presided by João Fernandes, unanimously decided (with the abstention of Jürgen Bock in the case of Ramiro Guerreiro's project) to award 4 artistic production grants to the projects submitted by João Seguro, Ramiro Guerreiro, Carlos Lobo and Sylvie Rouquet.